

# MARSCHER

DANSMUSIK, OPERA-POTPOURRIER

OCH

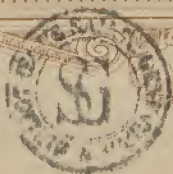
SALONGSTYCKEN

FÖR

PIANO OCH VIOLIN ELLER FLÖJT.

N:o 1. Bröllops-Marsch ur Bröllopet på Ulfåsa	af AUG. SÖDERMAN.	Pris: — 75 öre.
» 2. Heimliche Liebe. Gavotte	» JOH. RESCH.	» 1 krona.
» 3. Minne från Stockholm. Polonaise	» LOUIS MÜLLER.	» — 75 öre.
» 4. Bocceaccio-Marsch	» FR. von SUPPÉ.	» 1 krona.
» 5. Hemlandstoner	» JOS. GUNG'L.	» 1 »
» 6. Förgät mig ej. Gavotte	» TH. GIESE.	» 1 »
» 7. Kyss-Vals ur op. Det lustiga Kriget	» JOH. STRAUSS.	» 1.50 öre.
» 8. Laura-Vals ur op. Tiggarestudenten	» C. MILLÖCKER.	» 1.50 »
» 9. Vintergröna. Mazurka	» G. CAPITANI.	» — 75 »
» 10. Marsch öfver mot. ur op. Tiggarestudenten	» C. MILLÖCKER.	» — 75 »
» 11. Fantasi öfver mot. ur op. Det lustiga Kriget	» AD. HERMAN.	» 1 krona.
» 12. Fantasi öfver mot. ur op. Tiggarestudenten	» AD. HERMAN.	» 1 »
» 13. På månbelyst Lagun. Vals	» JOH. STRAUSS.	» 1.50 öre.
» 14. Gratulations-Marsch	» B. FEXER.	» — 75 »
» 15. Albumblad	» G. HOLLÆNDER.	» — 50 »
» 16. Menuett	» L. BOCCHERINI.	» — 50 »
» 17. Gourmand-Polka	» E. WALDTEUFEL.	» 1 krona.
» 18. Carlotta-Vals	» C. MILLÖCKER.	» 1.50 öre.
» 19. Souviens-toi. Vals	» E. WALDTEUFEL.	» 1.50 »

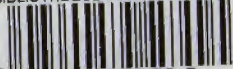
STOCKHOLM, ELKAN & SCHILDKNECHT.







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# BRÖLLOPS-MARSCH

ur

Bröllopet på Ulfåsa.

FLÖJT.

Aug. Söderman.

Raskt och muntert.

*mf* *ff* *f* *pp* *f* *pp* *mf* *f* *pp* *f*

Trio. *ff*

*Sva. ad lib.*

*Fine.*

*p* *loco.* *p* *f*

*Marsch. D.C. al Fine.*



Sc fol nup 2332

P. U. G.  
Rue d'Assas, 27  
PARIS (France)



## BRÖLLOPS-MARSCH

ur

Bröllopet på Ulfåsa.

Raskt och muntert.

Aug. Söderman.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo and mood are indicated as 'Raskt och muntert.' (Quick and lively). The composer is 'Aug. Söderman'. The title is 'BRÖLLOPS-MARSCH' (Wedding March), and it is noted as being 'ur Bröllopet på Ulfåsa.' (from the wedding at Ulfåsa). The score includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also triplets marked with a '3' and accents marked with a '>'. The piece ends with a 'Fine.' marking.



## Trio.

*p* *p dolce*

*f* *p dolce*

*mf* *ff marcato*

*p*

*ff marcato* *pp*

*ff marcato*







# BRÖLLOPS-MARSCH

ur  
Bröllopet på Ulfåsa.

VIOLIN.

Raskt och muntert.

Aug. Söderman.

*mf* *f* *pp* *f* *pp* *mf* *ff* *pp* *Fine.*

**Trio.** *p* *mf* *f* *pp*

*Marsch D. C. al Fine.*



